



2011 JEFF HARNAR AWARD FOR CONTEMPORARY ARCHITECTURE

(November 10, 2010)

SUBMISSION REQUIREMENTS:

As outlined below, entry submissions for the Jeff Harnar Award are to be provided digitally in a slide presentation on a CD and in a PC format. Projects are to be reviewed without reference to authorship. If the identity of the architect appears on any of these images, the submittal will be disqualified.

Additionally, each submittal shall include one poster size display board (described below). These boards may be used at the formal Award Ceremony and the *2011 Jeff Harnar Exhibition for Contemporary Architecture* at Pearl Hall scheduled to open in February.

Each project submitted must have a separate PowerPoint or PDF slide show file and display board, as described below. The slide images of multiple entries from a single architect or firm may be compiled on one CD.

The winning entry will be featured on a page on the *Jeff Harnar Award* website. This page will also include a link to the submitting architect/firm's website.

PROJECT IDENTIFICATION FORM:

A sealed envelope containing the **Project Identification Form** (available through the website < www.jeffharnaraward.com > shall be included with the submittal packet.

SLIDE IMAGES:

A maximum of 20 PowerPoint slide images are required for each project submission. These are to fully illustrate the project. Submission slides should include but are not limited to the site context, a site plan, exterior elevations, significant building/site sections, exterior and interior views, floor plan(s), and a project budget summary. [The *budget summary* will be deemed to be confidential, and not shared with anyone except members of the Jury.]

All images are to be submitted as JPG or PDF files compiled on a CD. CD submittals must utilize the following PowerPoint or PDF slide show format:

- Utilize medium to high resolution for the images.
- More than one image may be placed on each slide if desired.
- Each slide image should contain a brief statement that describes the image in relationship to the design concept. Be concise and use Arial font only.
- No identification of the architect may be included on any part of these images.

Slide 1 - Project Title Slide

The first slide of each submittal presentation MUST contain the following information:

- Project name
- Location
- Completion date
- Gross building area
- Client provided budget parameters (*for Jurors' use only*)

Slide 2 - Concept Statement

The second slide of each submittal presentation shall contain a *Concept Statement* about the client's needs and the basic design intention - limited to 300 words.

Additional Slides – Visual Images of the Project

Provide a minimum of ten (10) and a maximum of eighteen (18) slides of the project. In that Jurors will not be able to visit projects it is critical that these images communicate the creativity, visual delight, and unique aspects of the project.

[In the submittal packet, per below, also include written permission for use the use of these images/ photographs of the project.]

RELEASE FORM and WAIVER:

By submitting an entry, entrants take full responsibility for the accuracy of all the information submitted and warrant that all the necessary permission has been obtained from others who may have rights to the work presented. Entrants further acknowledge that no royalty or compensation is due anyone, holds the sponsors of the Jeff Harnar Award for Contemporary Architecture harmless from all liability and grant the Jeff Harnar Award for Contemporary Architecture the nonexclusive rights to publish, reproduce and distribute copies of the original work.

Written approval to publicize photos (e.g., exhibition at UNM, press releases) is to be included with the submittal.

DISPLAY BOARD:

Each submission is to include a 34" x 34" **display board** of the project. The display shall be mounted on a foam core board panel.

Along with photographs of the completed project, the display board shall include the Site Plan, Floor Plan(s), one or more Exterior Elevations, and significant building sections. These are to be illustrated legibly and accurately (i.e., at scale and with a graphic indication of the scale). For ease of viewing, it is requested that Floor Plans be at a scale of not less than 1/32" = 1'-0". Lettering should be in a *sans serif* font, and sufficiently large for possible reduction in a published format.

Descriptive data on the face of the panel (lower 2") should include the following:

- Name and location of project
 - Occupancy date
 - Project Size (both site area and gross building areas)
 - Design Team – name of architect, major consultants, general contractor or construction manager
 - and any other appropriate credits
 - Name of owner
- [The *Design Team*, other credits, and *Owner* information will be covered prior to and during the Jury process]

ENTRY FEE:

\$50.00 for the first submittal and \$40 for each additional submittal. Make checks payable to the Thornburg Charitable Foundation, and sent to the address below, along with the application form.

SUBMISSION DELIVERY and DEADLINE:

All completed entries (i.e., Project Identification Form, CD, Display Board, Release Form & Waiver) must be received at the Office of the Dean, UNM School of Architecture and Planning (*Pearl Hall*), 2401 Central Avenue NE, Albuquerque, New Mexico 87131, no later than **4:30 PM, Wednesday, February 2, 2011.**

NOTIFICATION and ANNOUNCEMENT OF WINNER:

Finalists will be notified no later than February 22. An awards presentation and celebration is planned for the evening of February 25 at the Pearl Hall Gallery and Auditorium, located on the UNM Campus. The Display Boards of the winning entry and other submissions will be exhibited at this time.

The sponsors of the ***Jeff Harnar Award Program*** will make every effort to protect submission CDs and Boards, but is not responsible for loss or damage.

For questions or inquires, please contact Prof. Roger Schluntz at the UNM School of Architecture and Planning, schluntz@unm.edu ; tel. 505-277-7300